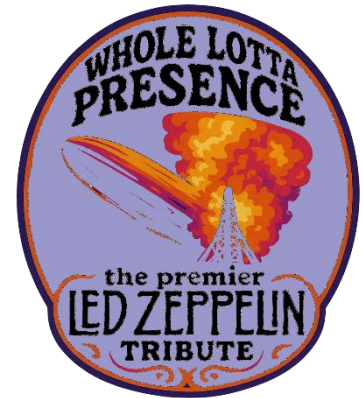


# WHOLE LOTTA PRESENCE – Led Zeppelin Tribute

## STAGE PLOT for *Other Than North Carolina, South Carolina, Virginia*



### KEYBOARD – Monte Carroll

Equipment used:

Nord Stage 3 Compact

Radial ProD2 stereo DI

Behringer Powerplay P1 IEM amp

Keyboard needs:

1 double-brace single-tier keyboard stand

1 power outlet near keyboard.

XLR (L and R stereo or L+R mono) from DI to board.

XLR monitor send for IEM amp.

1 mic stand for iPad mount.

### DRUMS – Tim Gawert

Drums on riser if available

5-piece kit: 26 x14” bass drum, 14 x10” rack tom (or 13” if no 14” available), 16 x 16” floor tom #1, 18 x16” floor tom #2, 14 x 6.5” metal snare (ideally a Ludwig LM402)

Hardware: Hi-hat stand, snare drum stand, rack tom stand or mount, 3 cymbal stands, bass drum pedal, floor tom legs x2

Cymbals: 15” hi-hat x1, 18” crash x1, 20” crash x1, 24” ride x1 (all ideally Paiste Giant Beat or Paiste 2002 series), wedge monitor, drum rug 5’x7’ or larger

### BASS – Jerry Paul

1 XLR to sound board

1 vocal mic

1 mic stand

1 wedge monitor

1 heavy duty double guitar stand or 2 stands.

1 bass cabinet 6x10”, 8x10”, or 2x15”

### VOCAL – Nick Orr

1 vocal mic – wireless preferred

1 straight mic stand

XLR monitor send for IEM

### GUITAR – Arda Bagcioglu

Equipment used:

2 guitars

1 Pedal board and pre-amp pedal

Guitar needs:

1 guitar stand for multiple guitars

1 quarter-inch cable from pedal board to board

1 wedge monitor

### Additional Notes:

- Request 1 stage monitor be on standby in case of equipment failure.
- For an organized and efficient sound check band prefers to sound level check each member individually with band members providing up and down hand signals for each instrument’s desired monitor level.
- Stage lights are required for shows at venues where they are not supplied and needed to be able to see the band.

## WHOLE LOTTA PRESENCE – Led Zeppelin Tribute

### STAGE PLOT for North Carolina, South Carolina, and Virginia ONLY

#### KEYBOARD – Monte Carroll

Equipment used:

Nord Stage 3 Compact  
Radial ProD2 stereo DI  
Behringer Powerplay P1 IEM amp

Keyboard needs:

1 power outlet near keyboard.  
XLR (L and R stereo or L+R mono) from DI to board.  
XLR monitor send for IEM amp.  
1 mic stand for iPad mount.

#### DRUMS – Tim Gawert

Drums on riser if available  
1 wedge monitor



#### BASS – Jerry Paul

Equipment used:

Bi-amped power head  
361 bass cabinet

Bass needs:

1 XLR to sound board  
1 vocal mic  
1 mic stand  
1 wedge monitor

#### VOCAL – Nick Orr

1 vocal mic – wireless preferred  
1 straight mic stand  
XLR monitor send for IEM

#### GUITAR – Arda Bagcioglu

Equipment used:

2 guitars  
1 Pedal board and pre-amp pedal  
1 amp 1x12

Guitar needs:

1 guitar stand for multiple guitars  
1 mic for amp  
1 wedge monitor

#### Additional Notes:

- Request 1 stage monitor be on standby in case of equipment failure.
- For an organized and efficient sound check band prefers to sound level check each member individually with band members providing up and down hand signals for each instrument's desired monitor level.
- Stage lights are required for shows at venues where they are not supplied and needed to be able to see the band.